

Diagram 2: OBJECT + TEXT

'Critical Mass' as shown in the display cabinet fronting the CFAP studio on the 3rd floor of the University of Brighton building at Grand Parade, Brighton, week commencing 15th Dec 2003

Cultural 'code' of model reader

OBSERVER
encounters the work

Collins and OED DICTIONARY MEANINGS

- CM** Critical Mass n. the minimum mass of fissionable material that can sustain a nuclear chain reaction
- C** critical, adj
1. containing or making severe or negative judgements
 2. containing careful or analytic evaluations
 3. of or involving a critic or criticism
 4. of, or forming a crisis; crucial, decisive
 5. urgently needed, imperative
 6. so seriously ill or injured as to be in danger of dying
 7. of, denoting, or concerned with the state in which the properties of a system undergo an abrupt change
 8. 'go critical' (of a nuclear power station or reactor) to reach a state in which a nuclear fission chain reaction becomes self-sustaining

adjective
noun

- M** Mass n
1. (In the Roman Catholic Church and certain protestant churches) A celebration of the Eucharist

- m** mass n
2. A unified body without definitive shape
 3. A grouping of individual parts or elements that compose a unified body of unspecified size or quantity
 4. A large amount or number
 5. The principal part or majority
 6. In the main, collectively (esp. to refer to people)
 7. The size of a body (bulk)
 8. A physical quantity expressing the amount of matter in a body

*Context: the symbolic structure (code) of the art object in situ

Representational/synechdochic space of the cabinet to signify CFAP
Reinforced by homonymy of 'critical' of text and 'critical' of CFAP.

